



Saint Mary's
University

Faculty of Arts

RESEARCH BULLETIN
2023-2024

March 2025

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Message from the Dean of Arts



In our continuous drive to deliver nothing short of scholarly excellence, I am excited to share with you this 2023-2024 Faculty of Arts Research Bulletin and to celebrate with you the most recent contributions of our faculty and students in making our world a better, more interesting and more livable place.

Scholars in the Faculty of Arts produce innovative and impactful research and teaching across the humanities and social sciences. Their creative and critical inquiry pushes the boundaries of what is knowable and inspires us to explore the theories, philosophies, histories and meanings of contemporary societies, and to engage with diverse communities and multi-generational histories and events.

With scholars in the Arts, disciplinary excellence becomes the foundation of interdisciplinarity, explorations of culture inspire intercultural engagement, and theoretical foundations support experiential learning. Now more than ever we need their contributions to help us make sense of the complex challenges in our world, from a variety of personal, local and global perspectives.

In the pages that follow you will find examples of the multitude of ways that Arts research matters and how it contributes to the most important conversations of our time and makes a tangible difference in the world around us.

A handwritten signature in black ink that reads "Mary I. Ingraham". The signature is fluid and cursive, with a large initial "M" and "I".

Dr. Mary I. Ingraham
Dean of Arts

Message from the Associate Dean of Arts



I am very pleased to have the opportunity to present the second annual Faculty of Arts Research Bulletin (covering the academic year 2023-2024) to the university community and to the wider community beyond Saint Mary's.

It is a great privilege to share in the work of putting this document together, as it grants me both a highly detailed and a bird's eye view of the enormous range and vitality of the research and scholarship being carried out across the Faculty of Arts at Saint Mary's.

To say this work is inspiring is an understatement. We see documented here the extensive reach, scope, and impact of faculty output, whether through monographs and articles, through creative works and invited talks, or through independent work or collaborations -- both locally and across the globe.

This is a testament to the energy and originality of the work being carried out by our faculty and expresses a willingness to boldly and energetically carry out that work in a manner that can, in turn, inspire our students to confront with thoughtfulness and rigour some of the most challenging issues of our times. I congratulate my colleagues on their work, and I expect that our readers will share in my admiration of these achievements.

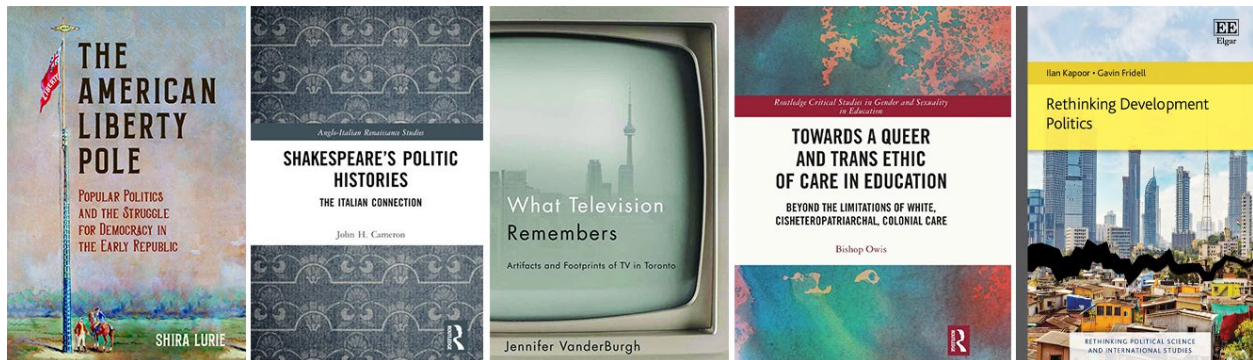
A handwritten signature in black ink that reads "Sara Malton". The signature is written in a cursive, flowing style.

Dr. Sara Malton

Associate Dean of Arts (Research and Faculty Support)

Publications

MONOGRAPHS



John H. Cameron. *Shakespeare's Politic Histories: The Italian Connection* ([Routledge, 2024](#)), in the Anglo-Italian Renaissance Studies series. ISBN 978-10325-2308-8.

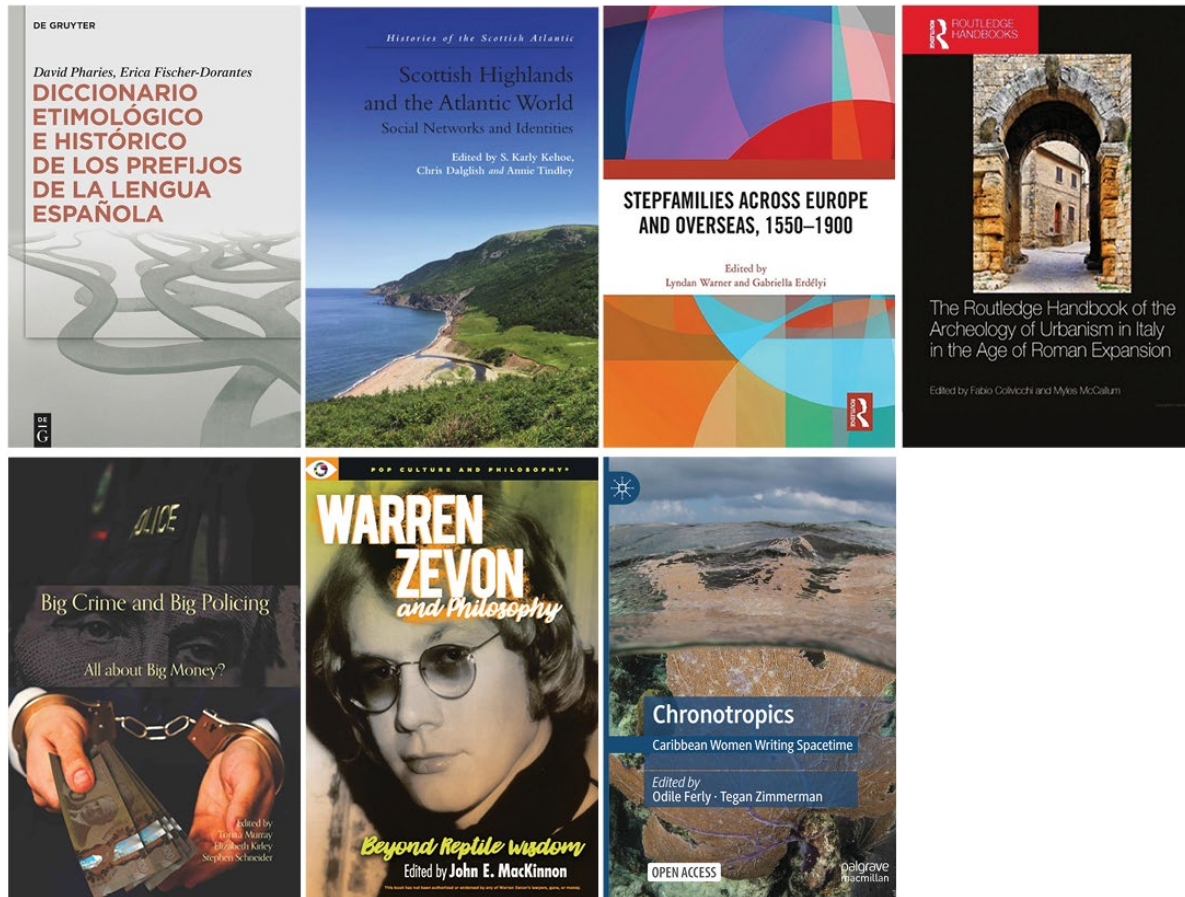
Gavin Fridell with Ilan Kapoor. *Rethinking Development Politics* ([Edward Elgar Publishing, 2024](#)). ISBN 978 1 80088 268 3

Shira Lurie. *The American Liberty Pole: Popular Politics and the Struggle for Democracy in the Early Republic* ([University of Virginia Press, 2023](#)). ISBN 9780813950129.

Bishop Owis. *Towards a Queer and Trans Ethic of Care in Education: Beyond the Limitations of White, Cisheteropatriarchal, Colonial Care.* ([Routledge, 2024](#)). ISBN 9781032413310.

Jennifer VanderBurgh. *What Television Remembers: Artifacts and Footprints of TV in Toronto* ([McGill-Queen's UP, 2023](#)). ISBN 978-02280-1911-4. Nominated for a Heritage Toronto Book Award.

EDITED BOOKS



Erica Fischer-Dorantes with David Pharies, eds. *Diccionario etimológico e histórico de los prefijos de la lengua Española* (De Gruyter, 2024). ISBN 9783111329369.

S. Karly Kehoe with Annie Tindley and Chris Dalglish, eds. *The Scottish Highlands and the Atlantic World: Social Networks and Identities* (Edinburgh University Press, 2023). ISBN 9781474494304.

John MacKinnon, ed. *Warren Zevon and Philosophy: Beyond Reptile Wisdom* (Carus Books, 2023). ISBN 9781637700280.

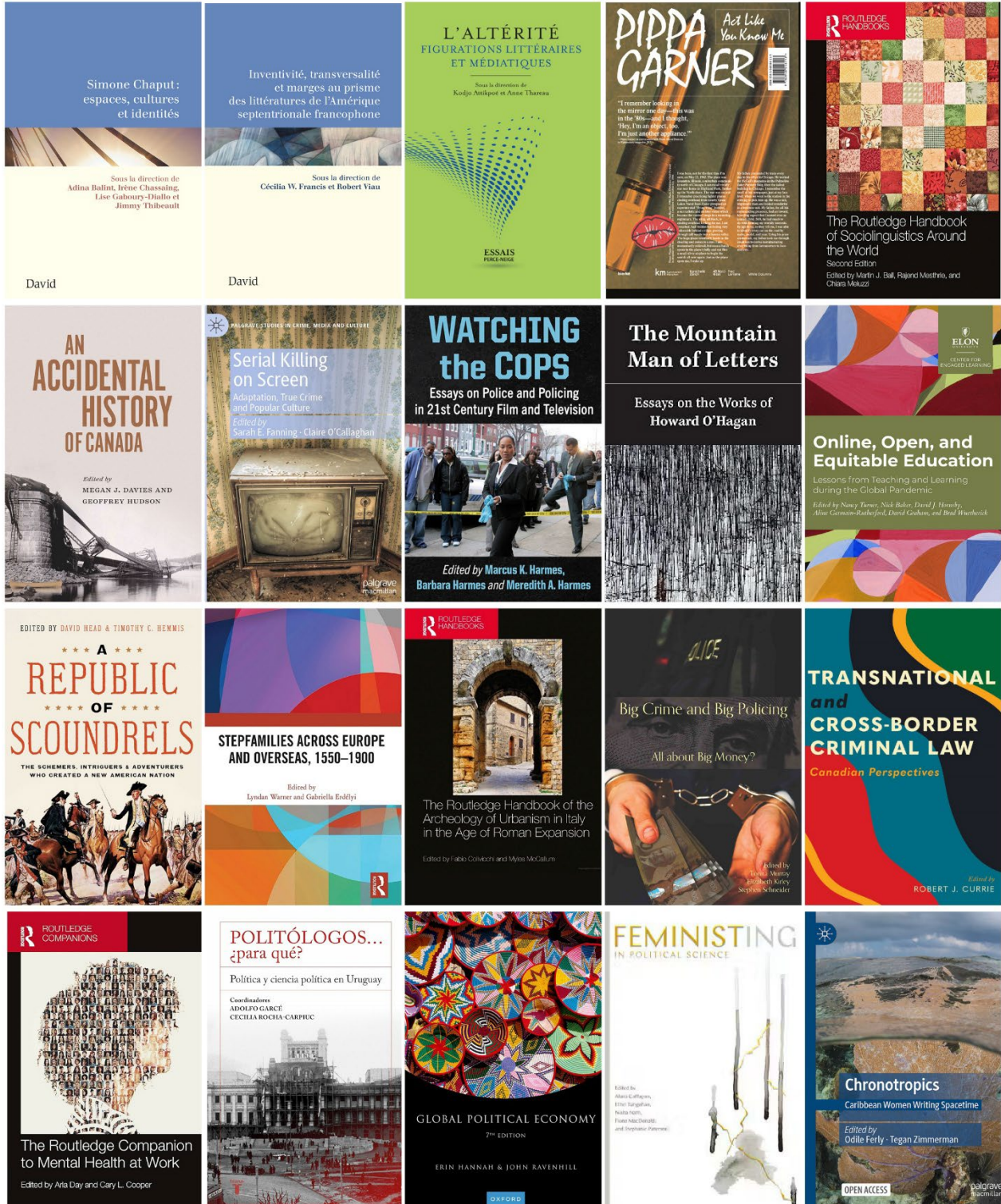
Myles McCallum with Fabio Colivicchi, eds. *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion* ([Routledge, 2024](#)). ISBN 9781003271895.

Stephen Schneider with Tonita Murray and Elizabeth Kirley, eds. *Big Crime and Big Policing: All About Big Money?* ([University of Toronto Press, 2024](#)). ISBN 9781487553777.

Lyndan Warner with Gabriella Erdélyi, eds. *Stepfamilies Across Europe and Overseas, 1550–1900* ([Routledge, 2024](#)). ISBN 978-1-032-2024 60330-8.

Tegan Zimmerman with Odile Ferly, eds. *Chronotropics: Caribbean Women Writing Spacetime*. ([Palgrave Macmillan, 2023](#)). ISBN-13: 978-3031321108.

BOOK CHAPTERS



Sophie Beaulé. « Figures zdu père dans l'année la plus longue (2015) de Daniel Grenier », *L'Altérité : figurations littéraires et médiatiques* ([Perce-Neige, 2023](#)): 39-57.

Sophie Beaulé. « Mémoire, pathologie et résurgence dans le fantastique d'Ariane Gélina », *Inventivité, transversalité et marges au prisme des littératures de l'Amérique septentrionale francophone*, eds. Cécilia W. Francis et Robert Viau ([Éditions David, 2023](#)): 191-207.

Sophie Beaulé. « L'endieusement de la vie : de Tirésias aux Derniers dieux », *Simone Chaput : espaces, cultures et identités* ([Éditions David, 2024](#)): 101-21.

Cooper Lee Bombardier. "Pippa in Santa Fe," in *Pippa Gardner: Act Like You Know Me*, eds. Fiona Duncan and Maurin Dietrich ([Bierke, 2023](#)). 301-02.

Marisa Brook. "Sociolinguistics in Canada," in *The Routledge Handbook of Sociolinguistics Around the World*, 2nd edition, eds. Martin J. Ball, Rajend Mesthrie, Chaira Meluzzi ([Routledge, 2024](#)), 28-38.

R. Blake Brown. "3 Coroner Morton Shulman versus Dr. Edward Shouldice: Medical Malpractice in 1960s Canada," in *An Accidental History of Canada*, eds. Megan J. Davies and Geoffrey L. Hudson ([McGill-Queen's University Press, 2024](#)), 89-112.

Michele Byers and Rachael Collins. "'We're Here for Something Else': *Mindhunter*, Serial Murder, and the Reverential," in *Serial Killing on Screen: Adaptation, True Crime and Popular Culture*, eds. Claire O'Callaghan and Sarah Fanning ([Palgrave, 2023](#)), 323-45.

Michele Byers and Rachael Collins. "Exceptional Breeding: The Serial Killer Breeds the *Mindhunter*," in *Watching the Cops: Essays on Police and Policing in 21st Century Film and Television*, eds. Marcus K. Harmes, Barbara Harmes and Meredith A. Harmes ([McFarland, 2023](#)), 152-66.

Alexandra Dobrowolsky, et al. "Letters of Engagement," in *Feministing in Political Science*, eds. Alana Cattapan, Ethel Tungohan, Nisha Nath, Fiona MacDonald and Stephanie Paterson ([University of Alberta Press, 2024](#)), 175-89.

Kate Ervine. "The Global Political Economy of the Environment," in *Global Political Economy* (7th Edition), eds. Erin Hannah and John Ravenhill. ([Oxford University Press, 2024](#)), 379-404.

Renée Hulan. “The Constant Craving of Howard O’Hagan’s Wilderness Women,” in *The Mountain Man of Letters: Essays on the Works of Howard O’Hagan*, ed. Sergiy Yakovenko (Guernica Press, 2024), 163-82.

Min-Jung Kwak with E. Kwon, S. Smith, M. Zhang, K. Carter-Rogers, and M. Manels-Murphy. “The Transition to Online Education amid the COVID-19 Pandemic and the Impact on International Students’ Physical and Mental Health and Well-Being,” in *Online, Open and Equitable Education: Lessons from Teaching and Learning during the Global Pandemic*, eds. N. Turner et al (Elon University Centre for Engaged Learning, 2024), Chapter 7.

Shira Lurie. “The Spitting Lyon’: Matthew Lyon and the Federalists’ Fears,” in *A Republic of Scoundrels: The Schemers, Intriguers and Adventurers Who Created a New American Nation*, eds. David Head and Timothy Hemmis (Pegasus Books, 2023), 69-85.

Myles McCallum. “Urban Trends in the Interior of Puglia (Peucetia) and Basilicata (Oenotria/Lucania): the Case of the Basentello Valley,” in *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, eds. F. Colivicchi and M. McCallum (Routledge, 2024), 366-92.

F. Colivicchi and **Myles McCallum.** “Introduction,” in *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, eds. F. Colivicchi and M. McCallum (Routledge, 2024), 1-2.

Myles McCallum. “South Italy Before and After the Roman Conquest,” in *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, eds. F. Colivicchi and M. McCallum (Routledge, 2024), 339-46.

F. Colivicchi and **Myles McCallum.** “Conclusions,” in *The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion*, eds. F. Colivicchi and M. McCallum (Routledge, 2024), 546-50.

Paulo Ravecca and Camilo López Burian. “IR and Politics in Uruguay: a Discipline in Service of the State” (Spanish), in *Politics and Political Science in Uruguay*, eds. Cecilia Rocha Carpiuc and Adolfo Garcé (Penguin Random House, 2024), 179-200.

Stephen Schneider. "Big Banks, Big Money and Big Crimes in the Era of 'Too big to fail'," in *Big Policing and Big Crime: All About Big Money?*, eds. Tonita Murray, Elizabeth Kirley and Stephen Schneider ([University of Toronto Press, 2024](#)), 35-57.

Stephen Schneider. "From Opium to Fentanyl: A Historical and Contemporary Overview of Drug Smuggling Into Canada," in *Transnational and Cross-Border Criminal Law: Canadian Perspectives*, ed. Robert Currie ([Irwin Law, 2023](#)), 399-421.

Peter L. Twohig. "The History of Worksite Wellness: A Reconnaissance," in *The Routledge Companion to Mental Health at Work*, eds. Arla Day, Cary L. Cooper ([Routledge, 2023](#)), Chapter 2.

Lyndan Warner. "Epilogue: A Visual Approach to Stepfamilies," in *Stepfamilies Across Europe and Overseas, 1550–1900*, eds. Lyndan Warner and Gabriella Erdélyi ([Routledge, 2024](#)), 208-17.

Tegan Zimmerman. "Fiction as a Spider's Web? Anase and Gender in Karen Lord's Speculative Folktale Redemption in Indigo," in *Chronotropics: Caribbean Women Writing Spacetime*, eds. Odile Ferly and Tegan Zimmerman ([Palgrave, 2023](#)), 271-89.

CREATIVE PUBLICATIONS



Luke Hathaway. ‘Ballad’ (poem), *The Best Canadian Poetry in English 2024*, ed. Bardia Sinaee ([Biblioasis](#), 2023).

Annick MacAskill. *Votive* ([Gaspereau Press](#), 2024). Book of poetry. ISBN 9781554472680.

Annick MacAskill. *five from hem* ([Gap Riot Press](#), 2024). Poetry chapbook. ISBN 9781990750113.

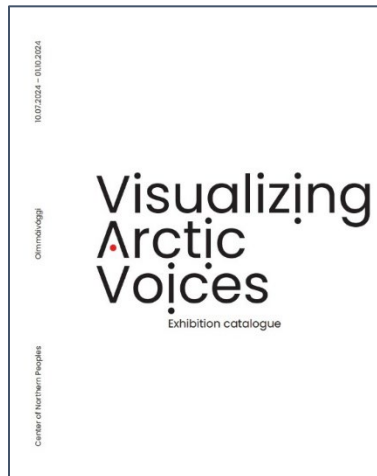
Annick MacAskill. “The Pale” (short story). *EVENT Magazine*, 53.2 (New Westminster, BC, Fall 2024): 70-7.

Annick MacAskill. “Circumference,” “Finnerty Gardens,” “Nanna,” and “After” (poems), *Riddle Fence*, 52 (St. John’s, Summer 2024): 16-20.

Annick MacAskill. “Journal intime” (poem), *The Malahat Review*, 225 (Victoria, BC, Winter 2023): 76.

Raymond Sewell. Mentorships completed via ECW and the [Audible Indigenous Writers’ Circle](#). While writing *The Apotheosis of Sgus*, Sewell also received a mentorship at the Banff Centre for Arts and Creativity in June 2024. Poems from the book have been published so far via APTN’s [The Anthology: Indigenous History Month](#), [Porch to Porch: A Maritime Haiku Anthology](#), [Yellow Medicine Review](#), [Spiritus Mundi Review](#), [Powred Zine](#) and [NiCHE: Network in Canadian History & Environment](#).

ART EXHIBITION PUBLICATIONS



Renée Hulan. Essay on the Curatorial Intervention (painted black rectangle on wall in lieu of the photograph 'Alnyah' (c. 1909) in the Peary-Macmillan Archives 20 X 30 cm and “Mountains Heard Her Voice” by Bolatta Silis-Høegh (Gouache). *Visualizing Arctic Voices: Exhibition catalogue*, ed. Ingeborg Høvik (Centre for Northern Peoples, 2024): 66-7.

This artwork is a response to the Kalaallit translation of Dr. Hulan’s article “Alnyah’s People: Archival Photographs from West Greenland, 1908-1909.” ([DOI](#)) The artwork was on display at the [Centre of Northern Peoples](#) as part of the Riddu Ríðdu Festivála, July 7-October 1, 2024.

JOURNAL ARTICLES

Marisa Brook. "Obsolescence and Abortive Changes in Variationist Approaches to Language Change," *Language and Linguistics Compass*, 18:4, e12516 (June 2024). [DOI](#)

Marisa Brook and Emily Blamire. "Language Play is Language Variation: Quantitative Evidence and What It Implies about Language Change," *Language*, 99:3 (2023), 491-530. [DOI](#)

Diane Crocker and Erin Dej. (2024). "'Our stories are different but our soSituations are the Same': Gendered Experiences Finding Housing", *Housing, Care and Support*, 27: 2 (April 2024): 77-89. [DOI](#)

Alexa Dodge. "Misunderstandings and Intentional Misrepresentations: Challenging the Continued Framing of Consensual and Nonconsensual Intimate Image Distribution as Child Pornography," *Canadian Journal of Law & Society*, 39:1 (April 2024): 23-43. [DOI](#)

Alexa Dodge. "The Problem with 'Cyber Safety': Calling for Technosocial Educational Responses to Technology-Facilitated Violence & Bullying," *Canadian Journal of Communication*, 49:1 (March 2024): 125-45. [DOI](#)

Kapoor, I., **Gavin Fridell**, Sioh, M. and de Vries. P. 2024. "Unconscious Excess and Irrationality in Global Political Economy" and "Reply to Our Book Forum Contributors/Critics" in Book Forum: Global Libidinal Economy, *Distinktion: Journal of Social Theory*, 25:1 (2024): 108-12,130-3. [DOI](#)

Gavin Fridell. "Trade Fetishism and the Trade Justice Ratchet: Between Token and Substantive Change in NAFTA 2.0," *New Political Economy*, 29: 3 (2024): 400-13. [DOI](#)

Lisa Gannett. "The Human Genome Project," *The Stanford Encyclopedia of Philosophy* , eds. Edward N. Zalta and Uri Nodelman (Fall 2023). [Available online](#)

Stella Gaon. "The Emancipatory Force of Critique: A Radical Proposal," refereed article in the inaugural issue of the journal *Philosophy, Politics and Critique*, vol. 1, no. 1 (2024): 61-4. [DOI](#)

Jason Grek-Martin. "Heritage Trails and the Framing of Place Authenticity in Belfast's *Titanic* Memoryscape," *The Journal of Heritage Tourism*, 19, no. 2 (2023): 151-71. [DOI](#)

Jason Grek-Martin. “Conjuring the ‘Ship of Dreams’: Spatial Narratives and Making the Absent Present Around and Within Titanic Belfast,” *Memory Studies*, OnlineFirst version (August 2024).

[DOI](#)

Eric S. Henry. “Hey ChatGPT! Write Me an Article about Your Effects on Academic Writing,” *Anthropology Now*, 15 (2023), 79-83. Reprinted in *World Council of Anthropological Associations Newsletter* 19:2. [DOI](#)

Mary Ingraham. “Learning Together at the Lake: Conversations, Creative Collaborations, and *The Lake | N-ha-a-itk*,” *The Opera Journal* (Autumn-Winter 2023): 64-93. [Abstract](#)

S. Karly Kehoe and Ciaran O’Neill. “‘A Colony to Themselves’: Scottish Highland Settler Colonialism in British North America, 1770-1803,” *Journal of British Studies* (2024): 1-18. [DOI](#)

Deborah Kennedy. “Portraits of Anna Williams,” *The Eighteenth-Century Intelligencer*, 38.1 (2024): 12-20.

Deborah Kennedy. “Samuel Johnson and the Education of Women,” *1650-1850*, 29 (2024): 3-27. [DOI](#)

Seán Kennedy. “Irish Settlers and Palestine Retrievers: Liberal Zionism in Beckett’s *Watt* Manuscripts,” *Interventions*, eds. R. Young and G.E. Quigley, “Beckett and the Postcolony: A Special Issue,” 26 3 (2024): 1-23. [DOI](#)

Min-Jung Kwak, E. Kwon, L. Lo and G. Jung. “Transculturality, Anti-Asian Racism and Student Mobility: A Case Study of Chinese International Student Experiences during the COVID-19 Pandemic,” *Sociological Inquiry*, 94 (2024): 425-52. [DOI](#)

Michelle MacCarthy. “When Fieldwork is Forbidden: Ontological Dilemmas, Subjectivity and Moral Imperatives as Constraints in the Field,” *Ethnography* (2024). [DOI](#)

Michelle MacCarthy. “‘It Will Be Like a Town Here, Things Are Really Coming Up!': Inequality in Village-Based Cruise Ship Tourism in the Trobriand Islands,” *The Contemporary Pacific*, 35(1) (2023): 61-93. [DOI](#)

Emma McClure, with Maryam Majedi, Benjamin Wald, Diane Horton and Sheila A. McClraith. "Embedded Ethics: Pandemic Contact Tracing and Ethical Trade-offs," *ACM EngageCSEdu* November 2023, ACM, New York, NY. [DOI](#)

Emma McClure, with Maryam Majedi, Benjamin Wald, Diane Horton and Sheila A. McClraith. "Embedded Ethics: Pandemic Exposure Notification Systems and Giving Ethical Justifications," *ACM EngageCSEdu* November 2023, ACM, New York, NY. [DOI](#)

Edward Molloy. "Racializing the Irish: the Discursive Production of Race and Nation by the Young Ireland Movement," *Social Identities*, 29(6) (2023): 519–33. [DOI](#)

Suárez, M. I., Keenan, H. B., Cook, C., McQuillan, M. T., Iskander, L., **Bishop Owis**, Gallardo-Zamora, D., & Glass, C. "Union Membership, Retention, and Perceived Safety for PK-12 Trans School Workers of Color," *Equity, Excellence and Education*. (2024): 1-19. [DOI](#)

Alec Soucy. "Individual and Collective Karma in the Works of Thích Nhất Hạnh," *Journal of Vietnamese Studies*, 19:1 (2024): 77-108. [DOI](#)

Goran Stanivukovic. "Tamburlaine's Asiatic Style and Shakespeare's First Plays," *The Explicator*, 82:3 (2024): 1-7. [DOI](#)

Tatjana Takševa. "What It Takes to Feel Canadian: Multiculturalism and the Logic of Home," *Canadian Ethnic Studies/Études Ethniques au Canada* 56.1 (2024): 55-82. [DOI](#)

Tatjana Takševa. "Intersections of Xenophobia, Racism, and Gender-Based Violence in the Canadian Context: A Critical Reflection on Everyday Woman-to-Woman Violence," *Canadian Ethnic Studies/Études Ethniques au Canada*, Special Issue on Gender and Violence in a Migration and Refugee Context: Agency, Resilience and Resistance: Some References on the Resilience Approach, 55.3 (2023): 179-92. [Link](#)

Tatjana Takševa. "Tracing the Feminist Maternal in a European Context: A Review Essay," *Hypatia: A Journal of Feminist Philosophy*, Cambridge University Press and Assessments (2024), a refereed review essay of 5,035 words. [DOI](#)

Sisic, M., **E. Tastsoglou**, L. Wilkinson, M. Dawson, C. Holtmann, C. Falconer. "The Continuum of Gender-Based Violence Experienced by Migrant and Refugee Women in Canada: Perspectives from Key Informants," *Sociology, Frontiers*, Special Topic on "Gender and the

Continuum of Violence in Migration,” guest-edited by E. Tastsoglou, M. Dawson, J. Freedman, C. Holtmann (2024). [DOI](#)

C. Karagiannopoulou, **E. Tastsoglou** and S. Petrinioti. “Gender and Asylum Seeking in a European Borderland: Intersectional Discriminations and ‘Lessened’ Citizenship,” *Refuge*, Vol. 40, No 1 (2024): 1-17. [DOI](#)

C. Holtmann, **E. Tastsoglou**, M. Dawson and L. Wilkinson. “Surviving Gender-Based Violence: A Social Ecological Approach to Migrant and Refugee Women’s Settlement,” *Canadian Ethnic Studies*, Special Issue on *Gender and Violence in a Migration and Refugee Context: Agency, Resilience and Resistance*, edited by E. Tastsoglou. Vol. 55.3, (2023): 57-77. [DOI](#)

S. Petrinioti, **E. Tastsoglou**, C. Karagiannopoulou. “Practicing Conformity, Resistance and Resilience to Gender-Based Violence: Women Asylum Seekers in the Eastern Mediterranean,” *Canadian Ethnic Studies*, Special Issue on Gender and Violence in a Migration and Refugee Context: Agency, Resilience and Resistance, edited by E. Tastsoglou. Vol. 55.3 (2023): 123-43. [DOI](#)

E. Tastsoglou. “Introduction. Gender and Violence in a Migration and Refugee Context: Agency Resilience and Resistance,” *Canadian Ethnic Studies*, Special Issue on Gender and Violence in a Migration and Refugee Context: Agency, Resilience and Resistance, edited by E. Tastsoglou. Vol. 55.3 (2023): 1-12. [DOI](#)

Danika van Proosdij, with H.M.T. Rahman, P. Manuel, K. Sherren, and E. Rapaport. “Characterizing Social Barriers to Nature-Based Coastal Adaptation Approaches,” *Nature-Based Solutions*, 4 (2023): 100099. [DOI](#)

Danika van Proosdij, with K. Sherren, H.M.T. Rahman, P. Manuel, E. Wells, and E. Rapaport. “Reimagining Nature-Based Coastal Aadaptation: A nested framework,” *Journal of Flood Risk Management*, e13026 (2024). [DOI](#)

Danika van Proosdij, with R. Davidson-Arnott, J. Ollerhead, E. George, C. Houser, B. Bauer, P. Hesp, I. Walker, and I. Delagado-Fernandez. “Assessing the Impact of Hurricane Fiona on the Coast of PEI National Park and Implications for the Effectiveness of Beach-Dune Management Policies,” *Journal of Coastal Conservation*, 28, 52 (2024). [DOI](#)

SHORT ARTICLES, OP-EDS, POPULAR ESSAYS

≡ Xtra*

Art & Photography • Opinion ⓘ

‘Renegades’ documents the queer history Chloe Sherman helped create

“Renegades: San Francisco, The 1990s” captures a vital and vibrant era of queer and trans life

By Cooper Lee Bombardier •
December 12, 2023 10:43 am EDT



Cooper Lee Bombardier. “[Renegades Documents the Queer History Chloe Sherman Helped Create](#),” *Xtra* Magazine*, 12 December 2023.

R. Blake Brown. “[N.S. Mass Casualty Commission a year later: What recommendations have been implemented?](#),” *The Conversation Canada*, 26 March 2024.

Michele Byers and Lindsay Macumber. “[Why Katy Perry’s Attempt at Satire in ‘Women’s World’ Misses the Mark](#),” *The Conversation Canada*. 6 August 2024.

Diane Crocker with D. Norris, M. Gosse and S. Bookchin. “[The legal system must show more compassion to survivors of sexual abuse](#),” *The Conversation Canada*, 1 April 2024.

Gavin Fridell. “[Does ‘green trade’ have a future?](#),” *The Monitor*, 29 August 2024.

Shira Lurie. “[Lessons from the 18th Century’s Donald Trump](#),” *TIME*, 5 March 2024.

Shira Lurie. “[The Early Republic: What’s in an Era?](#)” *The American Historian* (Magazine of The Organization of American Historians), Spring 2024: 12-19.

Presentations

ARTS WITH IMPACT PRESENTATIONS

*Sponsored by the Office of the Dean of Arts, the **Arts With Impact Speaker Series** encourages departments and programs within the Faculty of Arts to bring speakers to campus whose work demonstrates the ongoing significance of scholarship and research in the Arts and thereby in contemporary society.*



“Poetry as Praxis” featuring poet Ed Madden in conversation with Seán Kennedy, presented by the SMU Reading Series, Arts With Impact and the Saint Mary’s University Art Gallery, 3 October 2023.

Arts with Impact Lecture

Fairness and Justice in Elite Women's Sports:
An analysis of the complexities of sex verification and trans athlete inclusion



Dr. Charlene Weaving

Department of Kinesiology, St. Francis Xavier University



"Fairness and Justice in Elite Women's Sports: An Analysis of the Complexities of Sex Verification and Trans Athlete Inclusion," featuring Dr. Charlene Weaving, Department of Kinesiology, St. Francis Xavier University, 29 February 2024.



"Casey Plett: SMU's 2024 Writer in Residence," presented by The Saint Mary's Reading Series with additional support from the Department of English Language and Literature, the Irish Studies Program and Bookmark Halifax, 13 March 2024. *(Left to right above: Nolan Natasha, Casey Plett and Alexander MacLeod)*

Franchir les ponts vers la Grèce: les reprise de l'Antiquité dans la philosophie allemande, Université Sainte-Anne and Saint Mary's University, 3-4 May 2024.

Supported by DAAD, Université Sainte-Anne and Université de Moncton and the Arts with Impact fund of the Faculty of Arts at Saint Mary's University.



KEYNOTE LECTURES

Todd Calder. “Evil, Wrongdoing, and Vice,” Distinguished Speaker, Carleton University, 17 November 2023.

Kirrily Freeman. “Interpreting Difficult Heritage: Field Notes from Western Europe,” Nova Scotia Museum Interpretation Working Group, 19 September 2024.

Paulo Ravecca. Keynote address for the 20th anniversary of the Political Studies Program, Universidad de Antioquia, Colombia, June 2024.

Leigh Spanner. “Gendered Communities of Care: Militarization and Canadian Military Wives,” Dalhousie Feminist Speaker Series in collaboration with the Center for the Study of Security and Development, Dalhousie University, 22 March 2024.

Goran Stanivukovic. “Transnational Queer Marriage in Renaissance Rome: Montaigne and the Archives,” Trans and Queer Histories Beyond Academia conference, The University of Glasgow, St. Andrews University and the British Academy, Glasgow, 22 August 2023.

Tatjana Takševa. “[Tracing the Maternal through a Transnational Feminist Perspective](#),” an Innsbrucker Gender Lecture while Visiting Lecturer, Forschungsplattform Center Interdisziplinäre Geschlechterforschung Innsbruck (University of Innsbruck), and the Department of Political Science and the Gender Program at the University of Vienna, 22 May 2024.

Danika van Proosdij. “Nature-Based Solutions,” South Shore Sustainability Summit, 22 September 2023.



INVITED LECTURES, TALKS and PANEL DISCUSSIONS

Robert Ansell. “Logical Necessity and Linguistic Conventions,” Atlantic Region Philosopher’s Association, University of Prince Edward Island, 13 October 2024.

Todd Calder. “Evil and Wrongdoing,” International Society for Utilitarian Studies conference, University College London, London, England, 18 June 2024.

Todd Calder. “Sexual Creepiness,” Philosophy Colloquium, Dalhousie University, 20 October 2023.

Cathy Conrad Suso. “Reflections on Intersections and Complexities of Transnational and Intergenerational Mobilities: An Autoethnography of Migrations,” Institute for Migration Research and Intercultural Studies (IMIS), University of Osnabrück, Germany, October 2023.

Scott Edgar. “F.A. Lange and Hermann Cohen on Democritus,” Franchir les ponts vers la Grèce, Université Sainte-Anne and Saint Mary’s University, 4 May 2024.

Scott Edgar. “Reason and the Infinite in Hermann Cohen’s Principle of Infinitesimal Method,” Atlantic Regional Philosophers’ Association, University of Prince Edward Island, 14 October 2023.

Scott Edgar. “The Philosophical Origins of Hermann Cohen’s Principle of the Infinitesimal Method,” 15th Biennial Congress of the International Society for the History of Philosophy of Science, University of Vienna, Austria, 11 July 2024.

Kate Ervine. “Uncertain Times: On the Ethics of Policy Choices in an Era of Climate Breakdown,” Annual Speaker Event for the Frank McKenna School of Philosophy, Politics, and Economics; Mount Allison University, Sackville, NB, 21 March 2024.

Lisa Gannett. “Dobzhansky and Lewontin as Public Intellectuals: Race, Racism, and Politics,” presentation at Science Against Racism in the 20th Century: Contexts, Debates, Engagements; Genoa, Italy, 27 October 2023.

Lisa Gannett. “Are Socially Constructed Populations a Problem for Human Genetics and Genomics?” Ciclo de conversaciones sobre ‘raza’, racismo, y antropología biológica, Universidad Nacional Autónoma de México (online), June 2024.

Stella Gaon. "Response to Ziarek & Bennington," book session presentation for her monograph *The Lucid Vigil: Deconstruction, Desire and the Politics of Critique*, 61st Annual Meeting of the Society for Phenomenology and Existential Philosophy, Toronto Metropolitan University, Toronto, 12-14 October 2023.

Eric S. Henry. "The Otherness of Talk: Race, Identity, and Language in China's English Classrooms," SOSA Speaker Series, Dalhousie University, 15 March 2024.

Renée Hulan. "To Bring the Breathing World Close': Reading Cli-fi from Canada," South East Technical University, Waterford, Ireland, 15 October 2024

James Kwateng-Yeboah. "Navigating Identity and Marginalization: African Christian Immigrant Communities in Canada," The State of the Study of Religion in Atlantic Canada Conference, University of New Brunswick, 10 May 2024.

John MacKinnon. "It Is What It Is: Tautology, Repetition, and Supervenience," Canadian Society for Aesthetics, McGill University, 12 June 2024.

Emma McClure, "An Existentialist in Barbieland: Simone de Beauvoir Barbie," Atlantic Regional Philosophers' Association, University of Prince Edward Island, 14 October 2023; Canadian Philosophical Association, Toronto, 1 June 2024.

Mark Mercer with Louis Groarke of St. Francis Xavier University. "Words About the Wordless: What to Make of the 'Ineffable'?", Atlantic Region Philosophers' Association, University of Prince Edward Island, 14 October 2023.

Paulo Ravecca. "Beyond Self-Righteousness: Neoliberalism, Democratic Deficit, and the Global Rise of the Far-Right," Guest Lecture, University of Northern British Columbia, 15 March 2024.

Leigh Spanner. "A Family Business: The 'Private' Elements of Canadian Defence Policy," Roundtable on Critical Understandings of Canada in the World (online), 25 January 2024.

Leigh Spanner. "Creating and Sustaining the Home: Geopolitics and the Canadian Military Household," Canadian Political Science Association Conference, McGill University (online in support of Solidarity for Palestinian Human Rights encampment and McGill Faculty of Law strike), 14 June 2024.

Leigh Spanner with Kenneth L MacLeish, Laura Sjoberg, Sherene Razack and Nicole Wegner. “Author Meets Critics: Megan MacKenzie's 'Good Soldiers Don't Rape: The Stories we Tell about Military Sexual Violence,’” International Studies Association Annual Convention, San Francisco, California, April 2024.

Peter L. Twohig. “Preparing for ‘intelligent and thoughtful practice’: University Education and Health Care Workers, 1965-1975,” 41st Annual Archives Lecture, Queen’s University, Kingston, Ontario, October 2023.

Jennifer VanderBurgh. “Early NFB Women Filmmaker Networks: The Career Collaboration of Margaret Perry and Sally MacDonald,” for panel on Women Film Workers at and Beyond the NFB in the 1940s, Film and Media Studies Association of Canada (FMSAC) Annual Conference, Concordia University 14 June 2024.

Danika van Proosdij. “Fires, Floods & Hurricanes: How Can We Thrive in Our New Climate Reality?” Panel, 6th Annual Ransom A. Myers Lecture in Science and Society, Dalhousie University, 2 November 2023.

Danika van Proosdij. “Tech for Tomorrow: Empowering Voices in Climate Action and Sustainability,” COVE seminar, Dartmouth, 25 January 2024.



Conflict Archaeology



Swamp Ghost, a Boeing B-17E Flying Fortress undergoing restoration at the Pearl Harbour Aviation Museum

As part of his ongoing work with the Defense POW/MIA Accounting Agency (DPAA) of the U.S. Department of Defense, **Jonathan Fowler** was invited to Honolulu to participate in DPAA's inaugural Innovation Forum, Detection without Disturbance: Application of Aerial Remote Sensing Technologies for Locating and Characterizing Missing in Action Loss Sites. Dr. Fowler gave two presentations:

- "Electromagnetic Induction for Aviation Crash Site Prospection: Background, Applications, and Possibilities," 28 August 2024.
- "LiDAR, Surfer, and Aviation Crash Site Prospection," 27 August 2024.

He is currently in discussions with DPAA about developing an online LiDAR data processing and visualization course to assist the organization in its mission.

Pictured above is the "Swamp Ghost," a Boeing B-17E Flying Fortress that crashed into a swamp in New Guinea in 1942. It was salvaged in 2006 and is currently undergoing restoration at the Pearl Harbour Aviation Museum. This plane is an example of the "artifacts" (usually accompanied by impact craters) that DPAA is seeking to identify with remote sensing techniques like LiDAR, GPR and electromagnetic induction.

As part of this work, Dr. Fowler is also developing curriculum for a hybrid in-class and online course that will engage students in remote sensing techniques (specifically LiDAR), for locating and mapping WWI-era bomber crash sites, primarily in Europe. The goal would be to offer this course in person at Saint Mary's, with an online component that would allow researchers from other parts of the world to join and learn the data processing skills and techniques.

CONFERENCE and FORUM ORGANIZATION

Benita Bunjun, Conference Organizer / Convener with the Racialized Students Academic Network.

Racialization, Institutions & Movements: The 6th Annual Critical Indigenous, Race and Feminist Studies Student Conference, including a Keynote Plenary with Lynn Jones, Michelle Paul and Fatima Jaffer, Mount Saint Vincent University, Kijipuktuk, Mi'kma'ki, 27 April 2024.

Scott Edgar with Martine Béland (Université Sainte-Anne) and François Renaud (Université de Moncton). Franchir les ponts vers la Grèce: les reprise de l'Antiquité dans la philosophie allemande, Université Sainte-Anne and Saint Mary's University, 3-4 May 2024. With support from the DAAD, SMU Arts With Impact, Université Sainte-Anne and Université de Moncton.



The 6th Annual Critical Indigenous, Race, and Feminist Studies Student Conference

RACIALIZATION, INSTITUTIONS & MOVEMENTS

Saturday, April 27th, 2024

Mount Saint Vincent University
McCain Centre 105/106
166 Bedford Highway
Kijipuktuk, Mi'kma'ki (Halifax, NS)
8:30 am-5:00 pm ADT

Organized by 

Conference Registration Required by April 15th

<https://ihCIRESConference.eventbrite.ca>

Keynote Plenary

Lynn Jones is African-Nova Scotian and was born and raised in Truro, Lynn, who currently lives in Halifax, has been a life-long civil and human rights activist, an educator, a community activist, community and labor organizer, and currently a reproductive activist.

Michelle Paul is a member, treaty rights holder, writer / poet, professor/scholar, advocate, and activist. Her advocacy work focuses on Indigenous-ities and settler solidarity to resist colonial, infrastructural and Mi'kmaq sovereignty, including the Aislinn Gas Resistance movement in Mi'kma'ki.

Fatima Jaffer is of Korean South Asian origin, and a longtime activist in Vancouver (Coast Salish Territories). She is a former editor of Kwantlen, Canada's national feminist newspaper, and has written for various national and international newspapers, magazines, and academic journals.

For more information: ciresconference@gmail.com
Childcare is available via registration

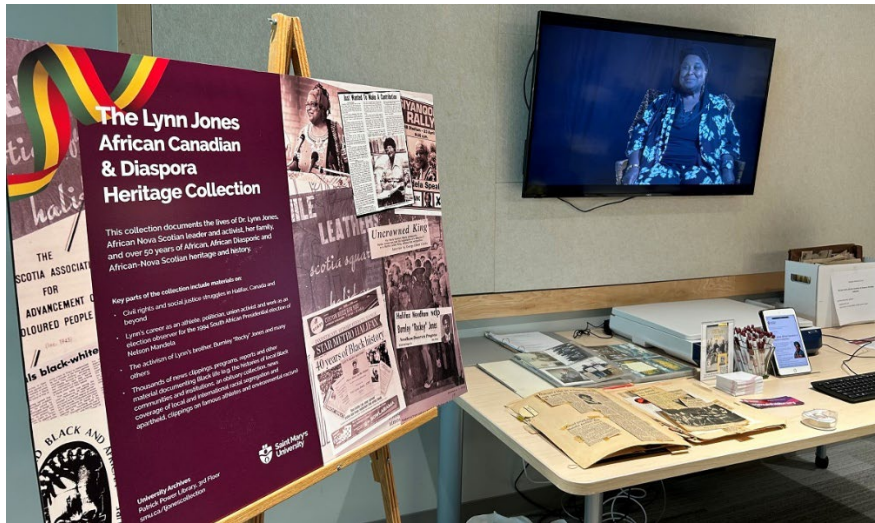
Panel 1: Contesting Racialization within Non-profits & Institutions

Panel 2: Challenging Racism to Promote Health & Well-Being

Panel 3: Negotiations & Responses to Processes of Racialization in Institutions

Admission by Sliding Scale: \$0-\$50





Kirriily Freeman with the Loyalist Connections Creative Society. Cultural Preservation and Community Capacity-Building Forum, 21-22 February 2024. Funded by a SSHRC Connection Grant, the forum was a collaboration between the Loyalist Connections Creative Society, the Faculty of Arts and the Black Cultural Centre for Nova Scotia. This two-day event engaged community members, researchers and students in a reflection on past achievements and future challenges facing African-Nova Scotian communities. The forum also featured exhibits spotlighting the [Lynn Jones African Canadian & Diaspora Heritage Collection](#) at the Patrick Power Library, the [Loyalist Connections Podcast](#) and interactive GIS StoryMaps produced in collaboration with the Wicked Problems Lab, which place the histories and experiences of African Nova Scotian communities in geographic and historical context.



Peter L. Twohig. Program Chair, Annual Conference of the Canadian Association for the History of Nursing (CAHN-ACHN), “Nursing Crossroads: Action, Inaction, and Reaction,” Saint Mary’s University, 22-23 June 2024. Dr. Twohig serves as the association’s President and as President of the Canadian Society for the History of Medicine.

CONFERENCE PAPERS

Marisa Brook. “Untangling the Diachrony of Variable ‘used to’: How Many Directions of Change?” American Dialect Society Annual Meeting, New York, New York, 4-9 January 2024.

John H. Cameron, Presenter and Chair, “Shakespeare’s Italy: Setting, Source, and Inspiration,” Shakespeare & Italy, 52nd Convention, Shakespeare Association of America, Portland, April 2024.

John H. Cameron, Presenter and Chair, “Shakespeare and Italy: Influence, Reception, and Adaptation,” Shakespeare and Italy: Influence, Reception, and Adaptation, 55th Convention, Northeast Modern Language Association, Tufts University, March 2024.

Cathy Conrad. “Migration and Climate Change: Research, Science Communication, Impacts and Governance,” 21st IMISCOE Annual Conference (International Migration Research Network), Lisbon, Portugal, July 2024.

Cathy Conrad. “Overcoming Gender Biases in Perceptions of West African Migrations,” 21st IMISCOE Annual Conference, Lisbon, Portugal, July 2024.

Alexandra Dobrowolsky, Hepzibah Muñoz-Martínez and Tammy Findlay. “Distinctions and Divergences: The Political Economy of Governance Feminism in Mexico,” paper presented at the Canadian Political Science Association Annual Conference, McGill University, Montreal, Quebec, 12-14 June 2024.

Alexandra Dobrowolsky, Hepzibah Muñoz-Martínez and Tammy Findlay. “Feminist Governance and Governance Feminism: Mobilization, Resistance, and Transformation in Mexico,” paper presented at the Atlantic Provinces Political Studies Association Annual Conference, Mount Allison University, Sackville, New Brunswick, 27-29 September 2024.

Alexa Dodge. “Just Keep Scrolling: Carceral Fantasies of Control Over Young People’s Digital Lives,” *Perverting Justice: Law, Crime, Justice and the Perverse* conference, University of Winnipeg, 13-15 May 2024.

Renée Hulan. “Climate and Care in Catherine Bush’s *Blaze Island*,” *Canadian Anthropocene(s): Pathways to Sustainable Futures*, 21st Biennial Conference of the Association of Canadian Studies in Ireland (ACSI), Belfast, NI, 9-11 May 2024.

Treloyn, S. T. Onus, **Mary Ingraham**, B. Crowfoot, S. Crowfoot. "Caring for Data Now and in the Future: Perspectives on and Approaches to Data Sovereignty in Community, Institutional, and Educational Contexts," Canadian Society for Traditional Music Annual Conference (virtual), May 2024.

Mary Ingraham. “Project Iron Star and the Decolonization of Media: Pathways to Communications Sovereignty in the 1970s,” *Archive, Access, and Ethnomusicology*; Society for Ethnomusicology Annual Conference, Ottawa, ON, October 2023.

Min-Jung Kwak, L. Lo, G. Pang and D. Wang. “The Role of Placeness Between Intellectual Gateway and Intellectual Periphery,” *Association of American Geographers Annual Meeting*, Honolulu, HI, 16-20 April 2024.

James Kwateng-Yeboah. “Defying the ‘Immigrant Religion’ Script: A Case of Ghanaian Christian Immigrant Women in the United States and Canada,” *World Christianity Conference: Migration, Diaspora, and Transnationalism in World Christianity*, Princeton University, 11 March 2024.

James Kwateng-Yeboah. “‘It’s not about where you are, but who you are’: Experiential Religion In Ghanaian Aspirations to Migrate,” *Annual Meeting of the American Academy of Religion*, San Antonio, 20 November 2023.

Sara Malton. “‘tied to a stake and innocent’: Dickens’s Martyrdom,” *Annual Dickens Society Symposium*, University of Birmingham, UK, 15-18 July 2024.

Sara Malton. “The Perils of Piety: The Nineteenth-Century ‘Fasting Girl,’” *Northeast Conference on British Studies*, Dalhousie University, Halifax, 13-15 October 2023.

Goran Stanivukovic. “Marlowe, Bombast, and the Formation of Shakespeare’s Early History Plays,” 52nd Annual Meeting, Shakespeare Association of America, Portland, Oregon, 30 March to 2 April 2024.

WEBINARS

The poster features a dark blue background on the left and a pink-to-purple gradient on the right. The title is in white text on the blue background. Below the title, the speakers' names are listed in pink. The date and time are in white. At the bottom left, there are four circular icons: 'EN', 'FR', 'CC', and a hand icon. On the right, four circular portraits of the speakers are arranged in a 2x2 grid. The top right corner contains the text 'Learning Network & Knowledge Hub | Webinar Series' in white.

Learning Network & Knowledge Hub | Webinar Series

Technology-Facilitated Gender-Based Violence Among Teens: Closing the Gap in Canadian Knowledge & Resources

Kaitlynn Mendes, Alexa Dodge, Christopher Dietzel, and Suzie Dunn

Tuesday, November 14, 2023
1:00 to 2:30 pm Eastern Time (ET)

EN FR CC

Alexa Dodge, with Kaitlynn Mendes, Christopher Dietzel and Suzie Dunn. “Technology Facilitated Gender-Based Violence Among Teens: Closing the Gap in Canadian Knowledge & Resources,” for the Learning Network & Knowledge Hub, 14 November 2023.

Tatjana Takševa. “Agency and Resilience in Children Born of War in Bosnia and Herzigovina,” part of the international webinar [Children Born of Wartime Sexual Violence: Challenges, Insights and Best Practices](#). The webinar was hosted by The Fletcher School’s Gender and Intersectional Analysis Program (GAIA) and the Feinstein International Center at the Gerald J. and Dorothy R. Friedman School of Nutrition Science and Policy, Tufts University, 30 October 2023.

CREATIVE-CRITICAL PRESENTATIONS / PERFORMANCES

Luke Hathaway, with Daniel Cabena and Paul Genyk-Berezowsky (performers/co-creators in the ANIMA Early Music ensemble). Premiere performance of *The House of Our Pilgrimage* concert program, Music at Noon series, Wilfrid Laurier University, Waterloo, ON, 1 February 2024.

Luke Hathaway, after Arnulf of Leuven and Dietrich Buxtehude. Premiere performance of *Membra Jesu Nostri: queer cantatas*, a collaboration with Daniel Cabena / ANIMA Early Music, Metropolitan United Church, Toronto, 27 June 2024.

Luke Hathaway with Arkora. *The Sign of Jonas: an apocalypse folktale*, a new work of music theatre with words by Hathaway and music by Benton Roark. The project's premiere performance was at English Harbour Arts Centre, English Harbour, NL, on 1 August 2023, with subsequent performances at Camber Arts, Cornerbrook, NL and elsewhere in 2023 and 2024.

Emma McClure. "Microaggressions Research," stand-up comedy performance, [Bright Club Halifax](#), Halifax, 9 April 2024.



The Sign of Jonas: an apocalypse folktale
by Luke Hathaway and Benton Roark



Emma McClure. "Microaggressions Research," stand-up comedy performance

Research Funding & Awards

GRANTS

R. Blake Brown. SSHRC Insight Grant, “A History of Canadian Medical Malpractice Law, 1935-1980,” 2020-2025. (\$78,163)

Michele Byers, Becca Chaytor, Bill Travis, Jennifer Webb. FGSR/Smithers Accessibility Research Grant, “Pilot Project: Accessibility for Students in Thesis-Based Graduate Programs,” March 2024. (\$15,000)

Kate Ervine (co-applicant). SSHRC Partnership Grant with University of British Columbia Graduate School of Journalism, “The Hidden Costs of Supply Chains: A Global Investigation,” 2017-2024. (\$2,489,633)

Kirrily Freeman. SSHRC Connection Grant, “International Decade for People of African Descent Community Engagement Forum,” January 2024 (\$12,825).

Luke Hathaway (collaborating artist), with Daniel Cabena (applicant). Canada Council for the Arts Concept-to-Realization Grant, for production of *Membra Jesu Nostri: queer cantatas*, 2024. (\$38,490)

Luke Hathaway (co-applicant), with Daniel Cabena / ANIMA. Canada Council for the Arts Concept-to-Realization Grant, for workshopping and development of *Caeneus: a new work of music theatre*, 2024. (\$60,000)

Renée Hulan (collaborator) with Josh MacFadyen (principal investigator), University of Prince Edward Island New Brunswick. SSHRC Partnership Grant, “Exploring the Enigmatic Gulf of St. Lawrence, 1500-2000,” awarded in 2023.

Val Marie Johnson, with Stacey Gomez of the Centre for Migrant Worker Rights-NS (formerly No One is Illegal-NS). CLARI Community-Engaged Research Grant, “Migrant Justice: Community Research to Build Awareness, Solidarity and Change,” 2023-2024. (\$7,500)

Margaret MacDonald and Syed Adnan Hussain. SSHRC Insight Development Grant, “Expanding the Family in Christianity and Islam: Intersectional and Decolonizing Perspectives,” 2024-2026. (\$61,092)

Sara Malton. SSHRC Insight Development Grant, “Wondrous Hunger: Salvation, Starvation, and the 19th-Century ‘Fasting Girl,’” 2020-2024. (\$20,936)

Paulo Ravecca (Principal Investigator), in collaboration with the Canadian Institute for Far-Right Studies. “Countering anti-2SLGBTQ+ misinformation in rural Canada: Investigating how older Canadians interact with the SOGI movement in Alberta, British Columbia, and Nova Scotia.” Funded through the Digital Citizenship Contribution Program of the Department of Canadian Heritage, this major, multi-site research project aims to uncover the mechanisms that drive the spread of misinformation affecting 2SLGBTQ+ communities in rural areas in Canada. December 2023 - September 2025. (\$380,000)

Alec Soucy. SSHRC Insight Grant, “The Development and Impact of Thich Nhat Hanh,” April 2024-March 2029. (\$161,310)

Egor Tsedryk with Dr. Jasimina Milicevic (co-investigator), Dalhousie University and Vlado Keselji (co-applicant), Dalhousie University. SSHRC Connection Grant, “Slavic Languages Across Grammars and Models: Slavic heritage languages, trends and synergies in Slavic linguistics, and the artificial intelligence challenge,” January-December 2024. (\$19,525)

Peter L. Twohig. SSHRC Insight Development Grant, “‘As important as machinery’: Unions, Advocacy and the Making of Healthy Workplaces, 1950-1985,” June 2024.

Jennifer VanderBurgh (co-investigator and Margaret Perry Case Study Lead) with Janine Marchessault, York University (principal investigator), SSHRC Research-Creation Partnership Grant, “Archive/Counter-Archive: Studying the Visual in Canada”. counterarchive.ca 2019-2026. (\$2.5 million)

Jennifer VanderBurgh (collaborator), with Zöe Druick, Simon Fraser University (principal investigator). SSHRC Insight Grant, “[Distributed networks: Media archaeologies of educational TV and communication studies in Canada 1945-1975](#)”. 2021-2026. (\$294,461)

COLLABORATIONS and PARTNERSHIPS

Cathy Conrad Suso. Collaborator, TRANSMIT (Transnational Perspectives on Migration and Integration), funded by the Bundesministerium für Familie, Senioren, Frauen und Jugend (BMFSFJ), 2023-2024.

Kate Ervine. Co-creator, [CO2ol Down Initiative](#), EU. This initiative brings together scientists, social scientists, civil society organizations and business representatives to co-design policy proposals for the responsible development of carbon dioxide removal (CDR) in the EU. Policy work during 2024 resulted in two publications:

- Policy Recommendations for EU Instruments on Permanent Removals, and
- Proposal to Revise the EU Climate Law.

Kate Ervine. Member of the Energy Poverty Taskforce, Nova Scotia. Comprised of a coalition of community groups, provincial government policy makers, NGOs and private sector stakeholders, this taskforce has been developing a proposal to create a universal service program to support low- to moderate-income Nova Scotians in paying their energy bills.

AWARDS and FELLOWSHIPS

Teresa Heffernan. Visiting Public Humanities Faculty Fellow, Jackman Humanities Institute, University of Toronto, funded research fellowship “‘Intelligence’ in the Absence of Life,” January to June 2024. She discussed her research in “[Absence of Intelligence: the Science and Fiction of AI](#),” the first episode of the Humanities At Large podcast on August 27, 2024.

S. Karly Kehoe. [Elected Fellow of the International Science Council](#), December 2023.

S. Karly Kehoe. [Bozena Pasik-Duncan Humanitarian Mentorship Award](#), India, October 2023.

Knowledge Mobilization

WEBSITES, PODCASTS and DIGITAL PROJECTS

Andrés Arteaga. The Digital Narratives research project explores the lives of ex-members of the FARC (Fuerzas Armadas Revolucionarias de Colombia – Ejército del Pueblo / Revolutionary Armed Forces of Colombia – People's Army), before and after the peace accords with the Colombian government. The project includes a [@DigitalStorytellingLab channel on YouTube](#), with videos to share the stories gathered. Funded by the Department of Foreign Affairs, Trade and Development (DFAIT/Global Affairs Canada) through a Faculty Mobility for Partnership Building Program Scholarship.

Alexa Dodge. Co-creator of DIY Digital Safety knowledge hub for youth digital safety, 2023-present. See www.diydigitalsafety.ca and the hub's [Annual Report](#) for more information.

Sara Malton. Online scholarly contributions to [The Victorian Web](#). Dr. Diane Josefowicz, managing editor, invited the following reviews to be republished on the site's section on Victorian Crime:

- Review of *Thomas Hardy and Victorian Communication: Letters, Telegrams and Postal Systems* by Karin Koehler (Palgrave Macmillan 2016). *Victorian Review* 43.2 (2017 [publ. 2018]): 310-11. [Republished](#) 19 March 2024.
- Review of *The Deceivers: Art Forgery and Identity in the Nineteenth Century* by Aviva Briefel (Cornell UP 2006). *Nineteenth Century Contexts* 30.4 (December 2008): 392-94. [Republished](#) 24 May 2024.
- Reproduction of course materials in these areas, including an extensive bibliography on Victorian fraud and crime. [Republished](#) 8 April 2024.

Evangelia Tastsoglou. [GBV-MIG Canada Research Program](#) website.

COMMUNITY ENGAGEMENT

Michele Byers, Lindsay Macumber and Emma McClure. Co-Convenors, organizers and panellists for the interdisciplinary “Let’s Go To the SMUvies” series, a community initiative:



- **Yellowjackets Edition: 2nd Annual Hallowe'en Event**, panellists Michele Byers, Syed Adnan Hussain and Lindsay Macumber; 26 October 2023.
- **Barbie! Barbie! Barbie! Panel and Gathering**, panellists Michele Byers, Lindsay Macumber, Emma McClure and Chrissy Potter; 15 February 2024.
- **May the 4th be with You – SMUvies Strikes Back: A Star Wars Panel and Gathering**, panellists Syed Adnan Hussain, Zachary Lohnes, Lindsay Macumber and Emma McClure; 4 May 2024.

Diane Crocker and Jamie Livingston. “How do People Experience the MOSH Justice Program? A Community-Based, Narrative Study, prepared for MOSH” (Mobile Outreach Street Health) Justice and the North End Community Health Centre, 2024, 34 pp.

Diane Crocker. “Alternative Responses to Intimate Partner Violence in Halifax Regional Municipality,” an environment scan produced for the YWCA and Halifax Regional Municipality, 2024, 41 pp.

Crystal Fraser and **Val Marie Johnson.** Research Collaboration / Contract, "Inuvialuit Residential Schools Missing Children Project," archival and community research tracing Inuvialuit residential school-linked child deaths and burials. Project Lead Beverly Lennie; Inuvialuit Regional Corporation & Crown-Indigenous Relations and Northern Affairs Canada funding. Spring 2024 to present.

James Kwateng-Yeboah. “Many are Called, Few are Chosen’: Religion, Migration and The Making of an African Christian Diaspora in Canada,” Study of Religion Seminar Series, Department for the Study of Religion, Saint Mary’s University, Halifax, 22 September 2023.

2023-2024 Study of Religion Seminar Series

Many are Called, Few are Chosen:

Religion, Migration and the Making of an African Christian Diaspora in Canada



Friday, September 22, 2023

Noon to 1 p.m. | McNally Main 227



PROFESSIONAL ENGAGEMENT

Diane Crocker. “Highest Risk Domestic Violence Table: Provincial Prototype Initiative,” an evaluation report submitted to the Nova Scotia Department of Justice and the Executive Council Office, 2024, 36 pp.

Tatjana Takševa. Expert Report relating to the provincial legal definition of ‘dependent’, commissioned by the Nova Scotia Workers’ Advisers Program, a public agency with the Nova Scotia provincial government’s Department of Labour, Skills and Immigration. (2024)

Cathy Conrad Suso. Visiting researcher at the Institute for Migration Research and Intercultural Studies, University of Osnabrück, Germany, part of 2023-2024.

Daniel Currie Hall. One of the editors of the journal *Phonology* (Cambridge University Press), since 2020.

Paulo Ravecca. Editor of the *Journal of Narrative Politics* (York University).

Paulo Ravecca. Chair of the Culture, Power and Politics Section of the Latin American Studies Association.

Paulo Ravecca. Chair of Research Committee 33 (“The Study of Political Science as a Discipline”) of the International Political Science Association.

Peter L. Twohig. Co-editor of *Acadiensis* and the University of Toronto book series, *Studies in Atlantic Canada History*.

RESEARCH REPORTS

Trew, S., Archer, S., DiCaro, A., **Gavin Fridell**, Macdonald, L., McPherson, M., and Rowlinson, M. “Making the Most of the CUSMA Review: Worker- and Climate-Focused Options for Strengthening North American Economic, Social, and Environmental Co-Operation,” Canadian Centre for Policy Alternatives (CCPA), 30 May 2024.

Eric S. Henry, Deidre Rose and Capitu Petersen. [Precarious Labour in Canadian Anthropology: A Preliminary Report from the CASCA Labour Committee](#). Canadian Anthropology Society, 2024.

MEDIA HIGHLIGHTS

Luke Hathaway. “The Ways of Affirmation: Luke Hathaway in Conversation with Esteban Rodriguez” ([interview](#)). *EcoTheo* 18 (Fort Worth, TX; Fall 2023): 51-6.

Paulo Ravecca. Video presentation on the intersectionality of the far-right, produced by and for Mutante.org in Colombia. Republished by the Canadian Institute for Far-Right Studies ([CIFRS](#)); view at [@cifrsorg](#) on X for [version with English subtitles](#), June 2024.

Jennifer VanderBurgh. “Meet the Betamax King: A citizen archivist preserving TV history—one tape at a time,” CBC (NS) [web story and video](#), 5 June 2024.

 Canadian Institute for Far-Right Studies (CIFRS)  ...
@cifrsorg

Our Senior Fellow Dr. Paulo Ravecca speaks with [@MutanteOrg](#) about the intersectionality of the far-right. Check out Dr. Ravecca's full article in collaboration with [@LasaCultura](#), [@marcela_schenck](#), and [@SMUDataArts](#) to learn more: [shorturl.at/eiCOS](#)



Nova Scotia

Meet the Betamax King: A citizen archivist preserving TV history – one tape at a time

Colin Stirling has amassed nearly 28,000 subscribers on nostalgia-fueled YouTube channel



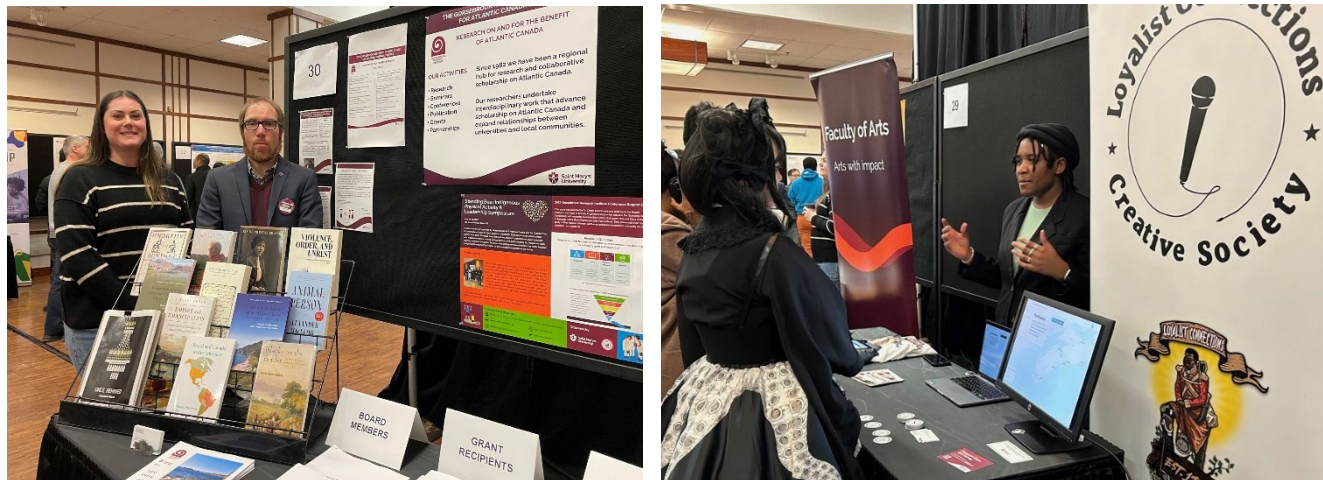
Andrew Sampson · CBC News · Posted: Jun 05, 2024 6:00 AM ADT | Last Updated: June 5



Colin Stirling, aka the Betamax King, is diligently digitizing home recordings of broadcast TV recorded on Betamax and VHS. He's trying to preserve what he calls the golden age of television before it's too late.

Research Centres

GORSEBROOK RESEARCH INSTITUTE FOR ATLANTIC CANADA STUDIES



Research displays at the SMU Research Expo, 15 March 2024.

The Gorsebrook Research Institute (GRI) for Atlantic Canada Studies at Saint Mary's University is the regional hub for research and collaborative scholarship in Atlantic Canada. Its Atlantic Canada recognizes First Nation communities and their land sovereignty, the ethnic and cultural diversity of those who were settled as part of forced immigration and colonization, and those who are here by their own choice and agency. Its mandate is to provide an interdisciplinary research environment that facilitates exchanges and partnerships among researchers at Saint Mary's University and affiliates from many different fields who can come together to improve understandings of Atlantic Canada. The Board of Directors of GRI is chaired by Dr. S. Karly Kehoe, the day-to-day management of the GRI is overseen by Dr. Kehoe and Mathias Rodorff, the GRI's Research Manager.

SMU members of GRI:

- Dr. Renée Hulan (English Language & Literature)
- Dr. S. Karly Kehoe (CRC Atlantic Canada Communities; History, Atlantic Canada Studies, and Irish Studies; chairperson)
- Dr. Alexander MacLeod (English Language & Literature and Atlantic Canada Studies)
- Dr. Nicole Neatby (History)
- Dr. John Reid (GRI Senior Research Fellow, Professor Emeritus, History and Atlantic Canada Studies)
- Raymond Sewell (English Language & Literature)
- Dr. Danika van Proosdij (Geography and Environmental Studies)
- Dr. Shawna White (Science and Geology)

External members of GRI:

- Sara Beanlands, Boreas Heritage Consulting (Archaeology)
- Dr. Afua Cooper, Dalhousie University (Professor Emeritus, History, Sociology and Social Anthropology)
- Rosalie Francis, RFrancis Law (Law)
- Dr. Harvey Amani Whitfield, Dalhousie University (History)
- Sylvia Parris-Drummond, The Delmore 'Buddy' Daye Learning Institute (Chief Executive Officer)
- Dr. Michael Petrou, Canadian War Museum (History and Journalism)

In 2022 the GRI launched a grant program with a volume of \$10,000 per annum and supported four projects. In 2023, that amount was increased to \$15,000 per annum and supported seven projects (program paused in 2024). Specifically, these streams are:

- **Conference Support**
- **Research Support**
- **Fostering Partnerships**
- **Community Initiatives**

Projects Funded by the GRI in 2023***Conference Support Grant (\$1,000): Dr. Cheryl MacDonald – Associate Director of Outreach Centre for the Study of Sport & Health (SMU)***

Support for Dr. MacDonald and her SMU research assistant (Erin Denny) to present their ongoing study of First Nations athletes' transitions to university sport at "The Standing Bear Indigenous Physical Activity & Leadership Symposium," Truro, NS, July 14-16, 2023, organized

by Indigenous Sport & Wellness Ontario and the Saint Mary's University Centre for the Study of Sport & Health.

Research Support Grants (\$2,000):

- 1. Dr. Nicole Conrad – Professor; Department of Psychology (SMU)**
Project: “Private Literacy Tutoring in Nova Scotia.”
- 2. Dr. Jonathan Fowler – Professor; Department of Anthropology (SMU)**
Project: “Survey of Fort Edward Garrison Cemetery and Ste-Famille Cemetery.”
- 3. Dr. Tom Ue – Instructor; Department of English (SMU)**
Project: “Developing Communities, Growing Futures: International Students in Atlantic Canada.”
- 4. Wesley Weatherbee – Laboratory Technician; Department of Anthropology (SMU)**
Project: “Archaeological Investigation of Human Responses to Significant Coastal Change in the Minas Basin.”

Partnership Grant (\$3,000): Dr. Kirrily Freeman – Professor; Department of History (SMU)

Project: Loyalist Connections Podcast: A platform designed to highlight and build, through an Africentric lens, a digital heritage repository that captures the significance of the Black and African Nova Scotian experience and its lasting legacy on Nova Scotia. The GRI grant was used to hire Itai Kuwodza (SMU MA student Atlantic Canada Studies) to support the Loyalist Connections podcast. Once completed, these podcasts will be uploaded on the GRI website: smu.ca/research/gorsebrook-research-institute. Regular updates are available through the Loyalist Connections Creative Society at [@loyalistconnections](https://twitter.com/loyalistconnections).

Community Grant (\$3,000): Delmore Buddy Daye Learning Institute (DBDLI), Halifax:

Workshop: “Africentric Play-Based Learning” (4 July 2023) organized by the Pilolo Multicultural Playtime Society (PMPS) and Kudzi Marufu, the founder of this non-profit organization, in collaboration with the DBDLI.

Funding Assistance (\$3,500): “A Black People’s History of Canada” (BPHC)

Partnership agreement between the GRI and Dalhousie University “A Black People’s History of Canada” project signed on 16 October 2023 in support of the “Open House & Cultural Workshops,” hosted by the BPHC at Dalhousie University, 20 March 2024.

Additional research activities:

- The GRI partnered on a SSHRC project, “One People, Two Islands: The historic entanglement of the islands of Eigg, Scotland, and Cape Breton, Nova Scotia, 1790-1830,” in collaboration with Dr. Kehoe’s Canada Research Chair in Atlantic Canada Communities.

Involvement of faculty, students, and community members**Research associates**

- Dr. Claudine Bonner, Acadia University; 2023-2025
- Dr. Shannon Conway, University of Ottawa; 2021-2026
- Dr. Afua Cooper, Dalhousie University; 2020-2026
- Dr. Madhuparna Gupta, SMU; 2024-2026
- Albert Lee, Community Member; 2023-2025
- Dr. Terrence Murphy, SMU; 2020-2026
- Alex Myrick, University of Ottawa; 2024-2026
- Dr. Don Nerbas, McGill University; 2021-2025
- Dr. Sara Spike, Dalhousie University; 2021-2025

Senior research fellows

- Dr. John Reid, SMU; 2005 – present

TRANSCOASTAL ADAPTATIONS: CENTRE FOR NATURE-BASED SOLUTIONS

TransCoastal Adaptations is a Centre for Nature-Based solution at Saint Mary's University that engages in research and partnerships that promote and undertake projects related to climate change adaptation. Its mission is to help build climate resilient coastal communities and ecosystems by protecting, enhancing, and restoring natural processes through innovative research and collaboration towards implementing nature-based solutions. Directed by Dr. Danika van Proosdij, the Centre is a trans-disciplinary team working to understand the ecological, political and social elements of coastlines and how to successfully protect and restore these unique landscapes.

[TransCoastal Adaptations helping coastal communities become resilient to climate change](#) (SMU News article, December 4, 2023)



Conference, Symposia, Workshop Organization

1. TransCoastal Adaptations, Danika van Proosdij. Co-Chair, "Nature Based Coastal Solutions and Ecological Restoration Symposium 2024", Halifax, 23-27 June 2024.

Prizes and Recognition

1. A. Tritinger, Z. Hubbard, C. E. Chambers, B. C. Suedel, E. M. Bourne, E. B. Moynihan, R. K. Mohan, and J. K. King. 2024. "[Belcher Street Marsh](#)," *Engineering With Nature: An Atlas, Volume 3*. ERDC SR-24-2. Vicksburg, MS: U.S. Army Engineer Research and Development Center, 60-3. [DOI](#)

Additional Activities

1. **Making Room for Wetlands** is restoring wetlands for dykeland climate resilience. This project is a collaboration between TransCoastal Adaptations at Saint Mary's University, CB Wetlands & Environmental Specialists, the Confederacy of Mainland Mi'kmaq, the Province of Nova Scotia and Carleton University. The *MRFW* project receives federal funding through Environment and Climate Change Canada's Nature Smart Climate Solution Fund, the Department of Fisheries and Oceans Canada's Aquatic Ecosystem Restoration Fund and the Province of Nova Scotia.
2. **The Green Shores** program is a credit and rating system that works to promote healthier, more sustainable shorelines. As the Nova Scotia lead for the program, over the last year TCA has led 12 Green Shores workshops for practitioners and residents of coastal communities, hosted webinars and facilitated monthly meetings for the Local Government Working Group. TCA works closely with the Stewardship Centre for British Columbia. Funding is provided by Environment and Climate Change Canada's Community-Nominated Priority Places for Species at Risk, the Commission for Environmental Cooperation's Environmental Justice 4 Climate Grant, and the Nova Scotia Department of Environment and Climate Change's Sustainable Communities Challenge Fund.



Faculty Milestones

PROFESSORS EMERITI



Pádraig Ó Siadhail

D'Arcy McGee Chair of Irish Studies (retired)

[Dr. Pádraig Ó Siadhail reflects on three decades with Irish Studies](#)

RETIRING FACULTY MEMBERS



Elissa Asp

Professor of English and Linguistics, Saint Mary's University (retired)

Adjunct Professor, Department of Psychology & Neuroscience, Faculty of Graduate Studies, Dalhousie University

NEW FACULTY MEMBERS



Marisa Brook

Assistant Professor
English Language and
Literature; Linguistics



Soji Cole

Assistant Professor
English Language and
Literature



James Kwateng-Yeboah
Assistant Professor
Study of Religion



Lindsay Macumber
Assistant Professor;
Graduate Coordinator
Study of Religion



Edward Molloy
Assistant Professor
Irish Studies



Bishop Owis
Assistant Professor
Women and Gender
Studies



Paulo Ravecca
Assistant Professor
Political Science and Global
Development Studies



Marcus Sibley
Assistant Professor
Criminology



Leigh Spanner
Assistant Professor
Political Science and Global
Development Studies



Allyn Walker
Assistant Professor
Criminology

Student Research

The [research mission](#) of Saint Mary's University is to engage in research valued by communities here at home and around the world. Cultivating our students' intellectual curiosity and creativity is a vital aspect of this work at the graduate and undergraduate levels. This happens in many ways throughout the Faculty of Arts, from paid summer research positions to our honours programs, student conferences and hands-on learning in field schools, museum work placements and community outreach projects.

One of our greatest achievements is helping to prepare the next generation of scholars with a foundation for their careers and future studies. Here are just a few examples – for many more, follow our ongoing updates on [Instagram](#), [Bluesky](#), [Twitter/X](#) and [Facebook](#).

2024 Faculty of Arts Student Conference

Ten students shared their research during the Faculty of Arts Student Conference on March 22, 2024. Their research topics were grouped into the following panels, organized by Dr. Nicole Neatby of the Department of History:

- Post Conflict Survival and Adaptation
- Constructing Gender: Ideals and Standards
- History: Resolving the Unresolved
- Atlantic Canada: Situating Settler Histories (*pictured above, left to right: Sophia Kennedy, Calum Anthony and Rudy Bartlett*)
- Psychology and Philosophy (through the lens of songwriting).



The annual conference provides an excellent opportunity for undergraduate and graduate Arts students to gain experience in presenting their research. For the first time, the event also

included an Alumni Roundtable featuring Timi Idris MA'19, Michael Mercer BA'10 MA'16 and Ally Read BA'07 BComm'07. For more information, [view the 2024 Program](#).

UNDERGRADUATE STUDENTS

AWARDS

The Edna and Velma Thomas Kane Writers Award

This innovative award supports aspiring writers of African Nova Scotian and Black/African descent in the Faculty of Arts. It was established in 2021 [through the generosity of Floyd Kane BA'92](#), a writer, lawyer, filmmaker and TV producer from East Preston who began pursuing his creative dreams while attending Saint Mary's University.

Valued at \$30,000, the award is presented to a student in the Faculty of Arts upon graduation. The inaugural recipient was **Trayvone Clayton BA'23** of Halifax in May 2023 and **Rheannon Richards BA'24** of Dartmouth received the second award in May 2024.



Dean of Arts Conference Awards

Jordyn LeBoutillier and Brayden Rogers-Stone (*below left*) attended the 2024 Model European Union ([Model EU](#)) simulation at York University in Toronto in the spring. They earned the

event's Best Negotiators Award while representing Ireland on behalf of the Department of Political Science and Global Development Studies.



Distinguished Delegation Award for SMU Model UN group

A delegation of 10 Saint Mary's students won a Distinguished Delegation Award at the National Model United Nations (NMUN) simulation held in New York City, March 23-29, 2024. This year, the delegation represented The Bahamas on the UN's GA1, GA2, GA3, UNEA, and IAEA bodies. The group included students from the Faculty of Arts and the Sobey School of Business, and Dr. Marc Doucet served as the course instructor and faculty advisor.

Cameron History Scholarship

The Department of History introduced its new Cameron History Scholarship. The inaugural recipients in May 2024 were students Alexis Vickers and Theressa Jabbour. Established through the generosity of retired faculty member Dr. R. Hugh Cameron, the award supports returning History honours students who have a keen interest in British and/or European history.

Research Award winners enjoy paid summer internships across campus

SMU News | June 27, 2024

GRADUATE STUDENTS

SCOTIA SCHOLARS AWARDS: Research Nova Scotia

Olivia Denman BA'23 (*below left*) is a Master of Arts student in Atlantic Canada Studies. She received a 2024/25 Scotia Scholars Master's Award, **announced** 29 August 2024, for research on "Women's Birthing Experiences and Maternal Care Practices in Atlantic Canada."



PATRICK POWER FELLOWSHIP IN APPLIED HISTORY

Established in 2018, the Patrick Power Fellowship in Applied History attracts highly qualified graduate students to Saint Mary's University. It is awarded to full-time students entering the Master of Arts in History program, who intend to pursue applied history research and contribute to the public presentation of history research.

Rudy Bartlett (*above right*), the 2023-2024 recipient, is researching the commemoration of the Cupers Cove colony in present-day Cupids, Newfoundland and Labrador. Founded in 1610, it is considered the first permanent English settlement in what is now Canada. Rudy's research focuses on the area's 300th and 400th anniversary events, while addressing tensions that arose over differing interpretations of the colony's history and significance.

DURLAND SCHOLARS

- Margo Quinlan (2023-2025), MA WGST
- Michelle Paul (2024-2026), MA WGST

TRI-COUNCIL FUNDING

- Davis Fowlow (SSHRC 2023-24), MA WGST

- Susan O’Neill (SSHRC 2024-25) MA WGST [Researching links between animal abuse and gender-based violence](#); a SMU News article about Sue O’Neill, 11 March 2024

RECENT THESIS DEFENCES

The Women and Gender Studies Program has highlighted the following research from 2023-2024. To read these theses and many others, access them online via the [Institutional Repository](#) of the Patrick Powers Library.

Tamsin Sloots (June 2023). Trough Rows and In Stitches – Entangled: a sweater as (an) archive. Supervisor: Michele Byers. Reader: Julie Hollenbach (NSCAD)

Gabrielle Smith (July 2023). One Size Fails All: Reconceptualizing Eating Disorders Through an Intersectional Feminist Lens. Supervisor: Benita Bunjun. Reader: Michele Byers.

Ahrthyh Arumugam (August 2023). Tenancy and Housing Rights of Racialized International Students. Supervisor: Sailaja Krishnamurti Reader: Michele Byers.

Crenda Marfo (August 2023). Trokosi Tradition: Navigating Through Traditional Practices, Gender, Human Rights, and Reproductive Rights in Ghana. Supervisor: Tatjana Takseva. Reader: Gugu Hlongwane.

Loretta Baidoo (January 2024). Transnational Feminisms and the Politics of International Development in Ghana. Supervisor: Benita Bunjun. Reader: Maki Motapanyane (MSVU)

Taylor Grimes (February 2024). The Matriarchs of Crime: A Feminist Content Analysis of Mother-Son Relationships in Animal Kingdom and Sons of Anarchy. Supervisor: Michele Byers. Reader: Tatjana Takseva.

Emery Langille (April 2024). "In The Name of The Fear, The Shame & The Hegemonic Guilt:" A SIRmon From Trans Christian Men To The Church. Supervisor: Sailaja Krishnamurti. Reader: Cooper Lee Bombadier.

Rachel Ludwin (August 2024). “God Should Have Made Girls Lethal When She Made Monsters of Men”: Personal Reflections on Representations of Rape and Women’s Rage in Rape and Revenge Films. Supervisor: Michele Byers. Reader: Meredith Ralston (MSVU).

Alo Greening (August 2024). *History, Huh: A Post-Modern Study of the Consumption of Queer Romance*. Supervisor: Michele Byers. Reader: DeNel Rehberg Sedo (MSVU).

CONFERENCE PRESENTATIONS

Oge Chukwudozie. "Sisterhood of strength: The Role of Community and Relationships in fostering individual self-strength – the experience of an international student in Canada." 6th Annual Critical Indigenous, Race and Feminist Studies (CIRFS) Conference, organized with the Racialized Students Academic Network (RSAN). April 27, 2024.

2024 NOVA SCOTIA PROVINCIAL HERITAGE FAIR

The Faculty of Arts celebrates new generations of researchers every June, as host of the annual Nova Scotia Provincial Heritage Fair. The learning opportunity is designed for students in Grades 4 through 9, encouraging them to explore Canadian culture, history and heritage while gaining research and public presentation skills.

The [2024 event](#) featured projects by 59 students who were selected at school and regional fairs across the province. While on campus June 6 and 7, they also attended workshops led by faculty members and heritage partners. For highlights and updates, follow [@nsprovincialheritagefair](#) on Instagram and visit nsprovincialheritagefair.ca.



FIELD SCHOOLS



Villa of Titus Archaeological Field School ***Archaeological Remote Sensing***



It's carried out along 4 key dimensions, which are



Post-Conflict, Peace and Development in Colombia ***A History of Women Artists***

Students in the Faculty of Arts at Saint Mary's have unique opportunities for field research in Nova Scotia and through the university's international research networks. Field schools and courses offered in the Spring/Summer terms of 2024: [Villa of Titus Archaeological Field School](#) in Italy; [Post-Conflict, Peace and Development](#) in Colombia (both via the Department of Languages and Cultures); [Archaeological Remote Sensing](#) (Department of Anthropology); and [A History of Women Artists in Europe 1400-1800](#) (Department of History).



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